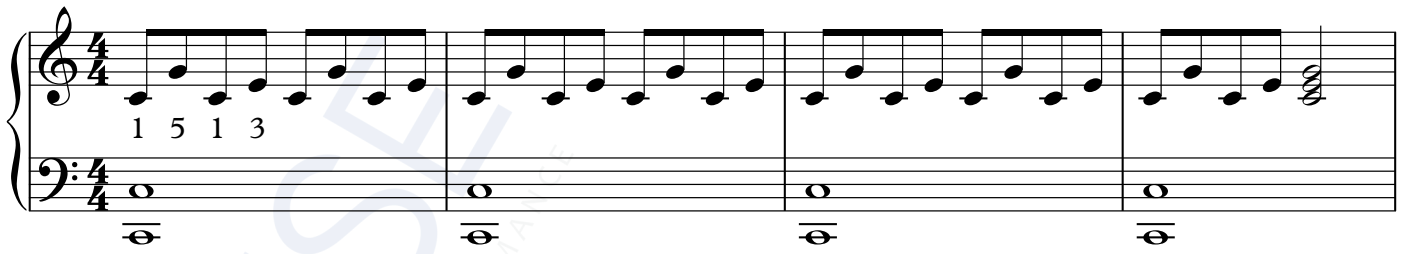


Akkoordbreking 1



Musical notation for Akkoordbreking 1, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a sequence of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Fingerings 1 5 1 3 are indicated for the first four notes of the right hand.

Akkoordbreking 2



Musical notation for Akkoordbreking 2, measures 5-8. The right hand continues the eighth-note sequence from measure 1. The left hand continues the quarter-note sequence from measure 1.

Akkoordbreking 3

(1 & 2 gecombineerd)



Musical notation for Akkoordbreking 3, measures 9-12. The right hand continues the eighth-note sequence. The left hand continues the quarter-note sequence.

Akkoordbreking 4

(met syncopie)



Musical notation for Akkoordbreking 4, measures 13-16. The right hand continues the eighth-note sequence. The left hand continues the quarter-note sequence.

1e omkering (sext ligging)

Akkoordbreking 1

17

1 5 1 2

Akkoordbreking 2

21

Akkoordbreking 3

(1 & 2 gecombineerd)

25

Akkoordbreking 4

(met syncope)

29

2e omkering (kwart-sext ligging)

Akkoordbreking 1

33

1 5 1 3

Akkoordbreking 2

37

Akkoordbreking 3

(1 & 2 gecombineerd)

41

Akkoordbreking 4

(met syncope)

45