

STOP THIS FLAME

CELESTE

INTRO

Bbm

4

5

Ebm

4

VERSE

9

Bbm

4

13

Ebm

4

N.C.

CHORUS

18

Bbm Ab Eb

4

2 22

Gb Bbm Ab Eb/G

26

Bbm Ab Eb

TO CODA

VERSE

30

Bbm

34

Ebm

38

Bbm

D.S. AL CODA

42

Ebm Bbm Ab Gb

1. 2. 3. 4.

4x N.C.

CHORUS

First system of the chorus. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The first measure has a Bb_m chord. The second measure has an A_b chord. The third measure has an E_b chord. The notation includes a treble clef with chords and a bass clef with a simple melodic line.

Second system of the chorus. The first measure has a G_b chord. The second measure has a Bb_m chord. The third measure has an A_b chord. The fourth measure has an E_b/G chord. The notation continues with chords in the treble and a melodic line in the bass.

Third system of the chorus. The first measure has a Bb_m chord. The second measure has an A_b chord. The third measure has an E_b chord. The system concludes with a double bar line and repeat dots.

OUTRO

Outro section. The first measure has a Bb_m chord. The notation shows a few chords in the treble and a simple melodic line in the bass, ending with a double bar line and repeat dots.